Peter Yost

Peter Yost is the founder of Brooklyn-based Pangloss Films and a multiple Emmy-nominated filmmaker. He has directed and produced numerous documentaries, including nine films for the PBS science series NOVA and more than a dozen for National Geographic's Specials Unit. His independent projects include the feature documentary *Drop Dead City* (Co-Directed with Michael Rohatyn), which won the Library of Congress Lavine/Ken Burns Prize for Film and was named a Best Documentary of the Year by *Variety*. Yost's other films include *Inside North Korea,* which was nominated for an Emmy for Best Long Form Documentary, the Emmy-nominated environmental film *The Color of Oil*, *Solitary Confinement*, *Nazi Town USA*, which was nominated for both an Emmy and a Columbia-Dupont Award, and *Clearing the Air,* which was recognized by the Writers Guild Awards. Yost has written guest essays for the *New York Times*, been an invited speaker at universities including Brown University, New York University, and Columbia University, and been a frequent guest on radio and television. He is a graduate of Swarthmore College.